



JEFFREY KEITH Visual Artist

BORN June 12, 1954 Brockton, MA
EDUCATION St. Paul's School, Concord, NH
California Institute of the Arts, Los Angeles, CA
San Francisco Art Institute, San Francisco, CA
Zhejiang Fine Art Academy, Hangzhou, China

SELECT SOLO EXHIBITIONS

- 2013 Jeffrey Keith, New Works, Baker Showroom, S.F. Design Center, San Francisco, CA
Charlie Mop Head, Linda Fairchild Contemporary Art, Larkspur, CA
2012 In Context/Selected Painting and Sculpture from the Jeffrey Keith Archive, Carmen Wiedenhoef Gallery, Denver, CO
2011 Jeffrey Keith @Aqua Art Basel, Carmen Wiedenhoef Gallery, Miami, FL
Jeffrey Keith /Color Before Words, Carmen Wiedenhoef Gallery, Denver, CO
Jeffrey Keith/Color Studies, K. Saari Gallery, Steamboat Springs, CO
2008 Jeffrey Keith/New Paintings, Angela Brayham Contemporary Art, Toronto, Canada
2006 Coloris, Nelson Macker Fine Art, Port Chester, NY
2005 Coloris, William Havu Gallery, Denver, CO
2004 Color in the Abstract, Hargate Art Center, St. Paul's School, Concord, NH
2003 Chromaticity, Linda Fairchild Contemporary Art, San Francisco, CA
2002 Jeffrey Keith, New Works, Linda Fairchild Contemporary Art, San Francisco, CA
2001 The XII Seasons, Rule Gallery, Denver, CO
1999 Jeffrey Keith, F.C. MOCA, Ft. Collins, CO
1998 Jeffrey Keith: Recent Large Works, Nicolaysen Museum, Casper, WY

CURATORIAL

- 2017 Storm Warning / Artists on Climate Change and the Environment, original exhibition created and curated for the University of Denver Vicki Myhren Gallery. Created and produced symposium in conjunction with the exhibition, On Balance: Art, Science and Politics in the 21st Century.
- 2016 Learning to See Color, original exhibition created, co-curated and produced for the Vicki Myhren Gallery of the University of Denver School of Art & Art History. Symposium for the exhibition co-sponsored by the Clyfford Still Museum, Denver, CO, and evening performance Learning to Hear Color with the Colorado Symphony Orchestra.
- The Wall / La Pared: Immigration and Identity, original exhibition created, curated and produced for the Vicki Myhren Gallery of the University of Denver School of Art & Art History in collaboration with the Museo de las Americas, Denver, CO. Symposium for the exhibition, Beyond the Wall: Testimonio, and Slam Poetry event, Over the Wall, in collaboration with Café Cultura Poetry Collective, Denver, CO
- 2002 Duality/Autonomy, original exhibition curated and co-produced for the University of Denver, School of Art and Art History

SELECTED EMPLOYMENT

- 1991-present Adjunct Professor, Color Theory, Drawing, figure Drawing, Painting, Foundations / Creativity,
University of Denver School of Art & Art History,
2017 Curatorial Consultant/Advisory Board, Center for Local Prosperity, Halifax, N.S., CANADA
2016-17 Curatorial Consultant, Vicki Myhren Gallery, University of Denver School of Art & Art History
2014-15 Color Consultant, Comfort Dental, Lakewood, CO

SELECTED AWARDS & PRESENTATIONS

- 2012 Guest Lecturer, Clyfford Still, A Painter's Perspective, Clyfford Still Museum, Denver, CO
2005 Best Abstract Artist of 2004-05, Rocky Mountain News, Denver, CO
2004 Taylor Visiting Artist at Hargate, St. Paul's School, Concord, NH
2000-01 Adjunct Faculty Member of the Year, University of Denver, Denver, CO
1998 Colorado Wyoming Biennial "Select", Ft. Collins, CO
1993 Toyamura International Sculpture Biennale, Toyamura, Japan
1991/90 The Banff Centre Residency – Photography, Banff, Canada
1990 WESTAF / National Endowment for the Arts, Painting Fellowship
1987 Colorado Federation for the Arts Fellowship
1986 The Bemis Project Residency – Painting, Omaha, NE

SELECTED COLLECTIONS

Trinity Financial, Boston, MA; Nutter, McClennen & Fish, LLC, Boston, MA; Charles Schwab & Co., Lonetree, CO; Park Towne Place/AIMCO, Philadelphia, PA; Bernstein Management Corporation, Washington, D.C.; Tryba Architects, Denver, CO; Wilmer Hale LLP, NYC, NY; U.S. State Department, Washington, DC; Denver Art Museum, Modern and Contemporary Permanent Collection, Denver, CO; San Jose Museum of Art, Permanent Collection, San Jose, CA; Tokyo Museum of Art, Toyamura, Hokkaido, Japan; The Banff Centre, Banff, Canada; Captiva Corporation, Denver, CO; CBRE, Denver, CO; 1st National Bank of Santa Fe, Santa Fe, NM; The Four Seasons Hotel, Denver, CO; Colorado's Ocean Journey Aquarium, Denver, CO; Hyatt Regency at the Denver Convention Center, Denver, CO; Kaiser Foundation, Denver, CO; New Frontiers Media, Boulder, CO; Nora Eccles Harrison; Museum of Art, Logan, UT; Northern Trust Bank of Colorado, Denver, CO; Patina Oil and Gas Corporation, Denver, CO; Washington State Arts Commission, Olympia, WA; Carma Development, Calgary, Alberta, Canada; Brigham and Women's Hospital Shapiro Cardiovascular Center, Boston, MA; Transwestern, Boston, MA; U.S. Chemicals L.L.C., New Caanan, CT; Elements, Denver, CO; Anschutz Medical Health and Wellness Center, Denver, CO; VISA Corporation, Foster City, CA